



AITC CULTURAL ASSOCIATION

Annamacharya Talent Meet (ATM)-20

A National Level Technical and Cultural Fest

12th, 13th and 14th March 2020

RULES AND REGULATIONS FOR THE PARTICIPANTS

General Rules for All the Cultural Events:

1. All participants must carry their Institute ID cards at all times.
2. No requests for registrations will be entertained after the stipulated deadline.
3. Participants are requested to be present at the venue at least 30 minutes prior to the start of each event.
4. Use of any unfair means or non-compliance to rules will result in immediate disqualification.
5. The decision of the judges will be final and binding on all participants.
6. The list of judges will be announced to all competing teams prior to the competition.
7. The Judging Criteria are set and decided by the Event Organizing Committee.

Singing (Solo):

1. Only Telugu songs are allowed.
2. Participants have to sing only one pallavi and one charanam
3. In case participant violates the rules, Judges will have liberty to disqualify the participant.
4. Devotional and patriotic are not allowed.
5. Tracks are not allowed.
6. The judgment will be made on the basis of voice quality, song selection, rhythm and melody.

Singing (Group):

1. Team size should be a minimum of 2 and maximum of 5 members.
2. Only Telugu songs are allowed.
3. Participants have to sing only one pallavi and one charanam
4. In case participant violates the rules, Judges will have liberty to disqualify the participant.
5. Devotional and patriotic are not allowed.
6. Tracks are not allowed.
7. The judgment will be made on the basis of voice quality, song selection, rhythm and melody.

Anthyakshari / Film Quiz:

1. Exactly 5 members are allowed for anthyakshari / film quiz team.
2. Number of rounds will be announced at the time of conducting the event.
3. Every round will have certain rules and the rules will be intimated on spot.

Dance Competitions (Solo & Group):

1. Preliminary / Elimination Round is a qualifying for the event. Those participants who fail to appear for the preliminary round shall not be considered for the finals.
2. Solo dance event has round 1(participant's choice), round 2 (property round) and final round (spontaneous).
3. Group dance event has round 1(participant's choice) and final round (Synchronization)
4. Each team can have a minimum of 4 dancers and a maximum of 6 dancers on stage at any time in the group performance.
5. Music CD must be handed over to the Organizing Committee on the day of arrival / 1 hour before the start of competition. Name of the participating Candidate and Institute must be written clearly on the CD. Requests to accept CDs after stipulated time will not be entertained. There should be only one track on each CD.
6. Medleys are allowed.
7. Use of liquids, fire or any other inflammable materials as props is not allowed. The organizing committee reserves the right to disallow use of props.
8. Judging Criteria: Dance Style, Choreography, Synchronization, and Depiction of Theme, Costumes and Choice of Music.
9. A maximum length of solo item is at least 3 minutes and can extended to a maximum length of 4 minutes, where as a minimum length of Group item is at least 4 minutes and can extended to a maximum length of 5 minutes.
10. Performed as a Solo / Group item which could include variation in styles and medley of songs.

Mono Action:

1. Contestants must not use any foul/unparliamentarily language. If the judging panel concludes that the performance violated this guideline, the contestant/contestants will be asked to stop the performance or the performance disqualified from the competition.
2. Maximum time is 5 minutes.
3. Judging Criteria: Theme, imitative skill, acting skill and humor, characterization, dialogue delivery, clarity, flow and ease of presentation, uniqueness, originality, relevance to day-to-day issues and Audience impact and adherence to timing.

Tug of war:

1. Maximum weight of the team is 350 K.gs.
2. In case of exceeding the team weight, organizing committee reserves the right to disqualify the team.
3. Four to five members are allowed per team.
4. Fixtures will be displayed at the time of event.
5. The organizing committee reserves the right to change the venue, time and rules, if desired.

Dub Smash (Tiktoking):

1. Hand over your Dub Video Along with Name, College Name, Roll Number and Branch to the Event Coordinators on the day of the event.
2. Video must be of **2-3 minutes' duration** and should have **at least 5 dialogues**.
3. The video may contain any movie dialogues and songs.

Painting:

1. Theme of the event:
 - ✓ Fantasy - Imagination - Inner worlds
 - ✓ Indian Culture/ Tradition
 - ✓ Freedom and Social Change
 - ✓ Global Warming
 - ✓ Save Birds/Animals/Girls
 - ✓ A world without water
 - ✓ Women in decision making
 - ✓ Science & Technology
 - ✓ Motivational Moments
2. Acceptable tools of drawing / painting include pencil, crayon, water color, oil paint, computer drawing, etc.
3. Two (2) hours allowed for artists to create their work.

Short Films:

1. This is a short film competition and hence **ONLY Short Films** should be submitted and **DOCUMENTARIES** are not allowed.
2. The films shall not be more than 10 (Ten) minutes, including the beginning and end credits. Films exceeding this time limit are liable to be rejected.
3. The films may be shot in MPEG4 or AVI format. The recommended ratios are: 16:9 / 16:9 Full Height Anamorphic – in DV / HDV